

**FINE ART MUSIC – “PROLOGUE: BAROQUE AFFECTIONS” – October 27 & 28, 2018 - Flute, Viola, Piano  
Candlelight performance; plus pre-concert talk (1/2-hour) with all musicians**

---

Jean-Philippe Rameau (1683-1764)

from *Pièces de clavecin en concerts* for flute, violin and harpsichord

1. La Forqueray
2. La Cupis
3. La Marais

Johann Sebastian Bach (1685-1750)

From Sonata in E minor for flute and harpsichord, BWV 1034

1. Adagio ma non tanto
2. Allegro

Johann Sebastian Bach/Franz Liszt (1811-1886)

Prelude on *Weinen, Klagen, Sorgen, Zagen*

George Frideric Handel (1686-1759)

Sonata in D major op.1 #4, for violin and piano

Adagio – Allegro – Larghetto – Allegro

Claudio Monteverdi (1567-1643)

"Pur ti miro, pur ti godo" (from the opera, *L'incoronazione di Poppea*)

Vocal duet, transcribed for flute, violin and harpsichord

\_\_\_\_\_ INTERMISSION \_\_\_\_\_

Princess Anna Amalia of Prussia (1739-1807)

Sonata in F major for flute and piano

Adagio – Allegretto – Allegro ma non troppo

Wolfgang Amadeus Mozart (1756-1791)

Fantasia in D minor for piano

Johann Sebastian Bach/Max Reger (1873-1916)

[Passacaglia and Fugue in C Minor](#), BWV 582, arranged for piano four-hands

Alfred Schnittke (1934-1998)

"Suite in the Old Style" – violin, flute, and piano

- Pastorale
- Ballet
- Minuet
- Fugue
- Pantomime