

SOURCES... *RELAXATION FROM WITHIN.....*

.....THE UNLIMITED IS POSSIBLE..SELF-STUDY..

.....MUSIC & MAGIC... THE LEGACY of Musical WEALTH

SOURCES... Solfeggietto, Grieg, Traumerei

Mother (French Horn), father (Fr.Horn), grandmother (concert violinist), uncles, brothers-in-law; early teachers; Maryan Filar, and his teacher Walter Giesecking...

RELAXATION FROM WITHIN.... Etude in F minor, Scarlatti, Mozart

WG's teacher, Karl Leimer said, with his pupils, he would "strive to raise a feeling of relaxation from within." – MF: "hard work" to play really softly and still make the music "sound" – applying great concentration.

THE UNLIMITED IS POSSIBLE... UNLIMITED PERSONAL EXPRESSION...

Brahms, Villa Lobos

My father's abilities, and mother's mentoring and deeply natural musicality. Musical imagination, other cultures, places... composer's elements in a work, their "intentions" lead to choices we make through our own responses.

SELF-STUDY... Scarlatti, Mozart, Brahms

Critical self-listening; practicing, discovering, finding secrets. MF: "Listen to the music, but dig even deeper in yourself;" (bother-in-law pianist: "Playing Mozart, like looking in mirror;" deepest satisfaction/the practice & discovery. Mother: Mozart may be most "naturally musical of all".

MUSIC & MAGIC... Debussy, Rachmaninoff

WG effect on me when I was first introduced to his recordings – my shock, never heard this before... MF: "finger-painting"; wanted to quit. (MF to me: "You're giving me 'Steinway's sound' — from the factory. WHERE IS YOURS?" He was right; otherwise, where would the magic come from?)

THE LEGACY... Barcarolle

Like a ballade of the spirit, "emotion filling up a glass and spilling over its rim". (Shostakovich, over self-involvement/wallowing in emotions while playing: "You don't need to listen to the music! You must work, work; let the audience listen!")

"Solfeggietto" (arranged for the left hand) by Carl Phillip Emanuel Bach
the child-like feeling of my first real "solo"

"Poetic Tone-Picture", op.3 #1, by Edvard Grieg

Exposing me to a cultural heritage of a culture (Swedish concert violinist grandmother; given to me in 1965, I played 40 years later); father's remarkable ability to make the French Horn sound like "talking" in the music (this was said of Bach in his playing)

"Traumerei" (Reverie), by Robert Schumann

Grandmother's personal expression; mother's iconic playing.

Etude in F minor (from "Three Etudes"), by Frederic Chopin

An early piece, knew it was like a dream-state, a certain mood to carry

Sonata in B minor, K.27, by Domenico Scarlatti

My discovery how early music can be so expressive; listening more closely (picture of German Shepherd ears).

Fantasy in C minor, by Wolfgang Amadeus Mozart

Relaxation. How drama can exist in pure music. "...digging into the music, but even more, into oneself".

Intermezzo in F# minor, op.76 #1, by Johannes Brahms

Concentration; self-listening; imagination in responses to the music

"Pour Le Piano Suite" (1st movement), by Claude Debussy

Unlimited... music/magic; sounds, touch, inner qualities, challenges

Prelude in G# minor, op.32 #12, by Sergei Rachmaninoff

Piano magic, touch, finding in self what gets in the way; melody discoveries

"Prelude/Introduction" (Bachianas Brasileiras #4) by Heitor Villa-Lobos

Developing musical imagination; my own passion, self-expression through music; bringing it all to bear.

Barcarolle, by Frederic Chopin

The music must mean something to me first, and ultimately, my response to it is what I feel. That's what needs to come out and be explored.

FOR THE LOVE OF MUSIC Listening Seminars

CONTACT: Rollin Wilber, music director INFO: www.FineArtPianoCompany.com
EMAIL: info@FineArtPianoCompany.com TEL: 215.803.9725

2014 SEMINARS at IVY HALL - led by Rollin Wilber, pianist

(all seminars are from 2:30-5pm; a refreshment break is provided)

January 12: "A LEGACY OF MUSICAL WEALTH" - a personal journey of musical influences and their effect on an artistic life .

February 9: "POETRY BEYOND WORDS: RUSSIAN VERSE IN MUSIC" – How Russian composers transform the words of great poets into musical ideas and feelings. *Guest artist Tatyana Rashkovsky, mezzo-soprano*

March 9: "CLASSICAL VARIATIONS :: COMPOSED IMPROVISATIONS" – Classical music variations are a great in-road to fine listening. It is a way composers "discover" music. Works by Beethoven, Haydn, Chopin.

April 13: "THE ART OF THE SUBLIME" – Schopenhauer's philosophy intersects with his considered "highest art": music. Audience participation. *Guest speaker, Ted Spaeth.*

May 18: "VISIONS IN MUSIC" – Musical Impressionism II – Ravel's music suffusing sound with imagination.

June 8: "THE TEMPERAMENT OF TEMPO" – how speed and timing affects music; the subtleties of our musical ears, emotions and sensibilities..

2014 UPCOMING CONCERTS

"A MUSIC LEGACY IN CONCERT" - Rollin Wilber, pianist

A solo piano recital focuses lifelong personal aspirations about making music into a shared experience. The essence of ideas from a previous seminar ("A Legacy of Musical Wealth") breathe life into the performance of powerful works by Bach, Beethoven, Villa Lobos, and Chopin.

Saturday, February 15, 7:30pm, at Ivy Hall

Sunday, February 23, 3pm, at Ethical Society Building,

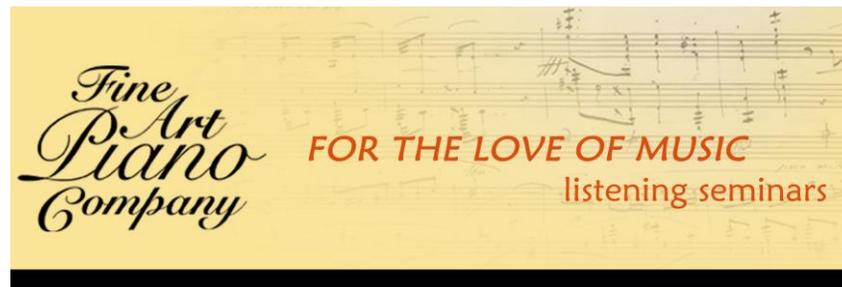
1906 S. Rittenhouse Square, Center City, Philadelphia, PA 19103

"ONLY ONCE IN A LIFETIME... *Russian Romances*" - Tatyana Rashkovsky, mezzo-soprano (with guitar and piano)

Feel a different kind of music; the passionate beauty and sensuality of old Russian romances and 20th century Russian love songs, sung to the accompaniments of guitar and piano, are featured in this cabaret/concert.

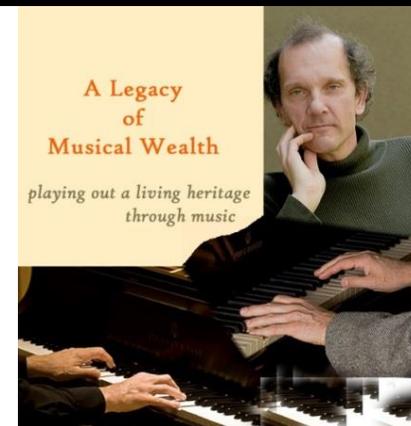
Sunday, March 23, 3pm, at Ethical Society Building, on Rittenhouse Square

Saturday, March 29, 7:30pm, at Ivy Hall



Rollin Wilber, pianist
"A LEGACY OF MUSICAL WEALTH"
SUNDAY, JANUARY 12, 2014
2:30PM to 5:00PM

International Institute for Culture
IVY HALL
6331 Lancaster Avenue
Philadelphia, PA 19151



"FOR THE LOVE OF MUSIC" is a series of performance seminars offering a daring exploration of the interplay between composer, performer and listener. Musicians play classical works, and reveal their discovery of musical ideas. Listeners are encouraged to express their own thoughts, with the higher goal of grasping the universality of music as well as its most intimate nature.

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A LEGACY OF MUSICAL WEALTH grows out of this artist's realization of how fortunate he was. He had a lifetime of exposure to extraordinary people who imbued in him a great musical tradition taught at the highest levels.

This is a personal journey of artistic experiences that impact the way Rollin Wilber engages with music. He relates stories that reveal powerful moments of understanding, insights he feels can be universally shared with his listeners.

Musically-inspired monologues such as 'relaxation from within', 'the unlimited personal expression', 'music is magic', and 'self-study', are shared.

This seminar is the background to the solo recital Rollin Wilber gives in February, titled, "A Music Legacy in Concert".